

Build A Dodds Home



COMFORT
BEAUTY
DURABILITY

BUILD A DODDS HOME

BEAUTY, COMFORT
AND DURABILITY

EXHIBITING PHOTOGRAPHIC REPRODUCTIONS OF EXTERIOR
AND FLOOR PLANS OF THE INTERIOR ARRANGEMENTS
OF SOME OF THE MANY HOMES WHICH HAVE
BEEN BUILT ONE OR MORE TIMES.

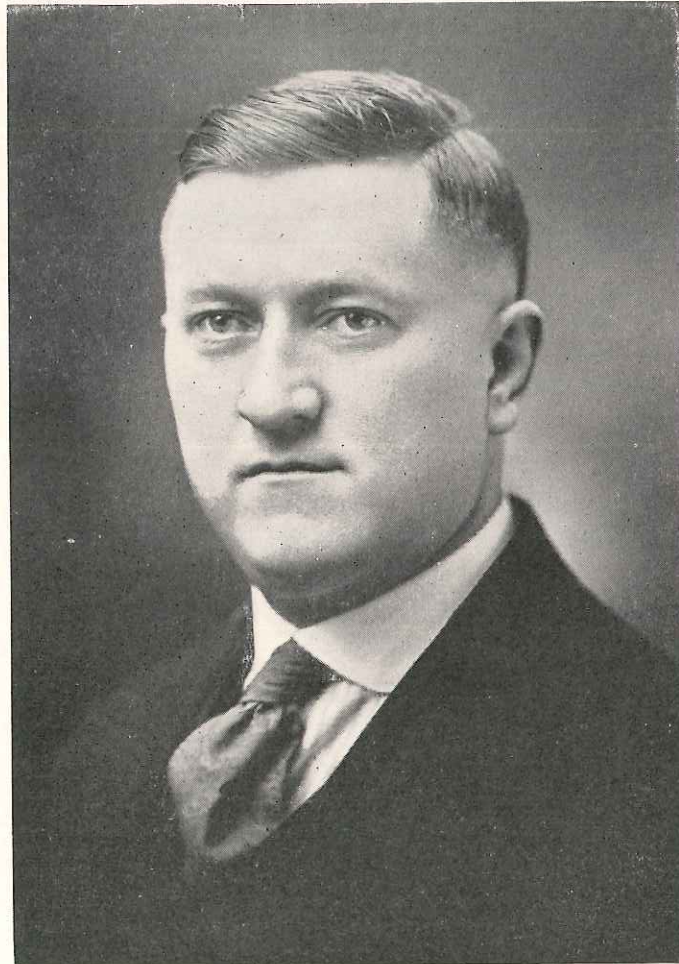


DESIGNED AND COMPILED BY

EVERETT S. DODDS
ARCHITECT

OMAHA - - - - NEBRASKA

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RED OAK, IOWA



EVERETT S. DODDS

PHOTO BY SKOGLUND

DEDICATION

This little book carries with it the deep gratitude of the author and his faithful associates to the many friends of the firm, who have so kindly expressed congratulations for the Scottish Programs, and to them it is lovingly dedicated.

"So long as we love, we serve; so long as we are loved by others I would almost say that we are indispensable; and no man is useless while he has a friend."
—Robert Louis Stevenson.

1800

The Home

*"The beauty of the house is order,
The blessing of the house is contentment,
The glory of the house is hospitality."*

The plans and pictures found herein are more eloquent of the service I am prepared to render than could be any words of mine. More important still, are the expressions of appreciation and satisfaction from the many clients I have had the pleasure of serving.

There are several elements that must be borne in mind in home building. Refinement in design, gracefulness in proportion, quality in finish, convenience and completeness in arrangement. These elements tell the story of satisfaction with Dodds homes.

The careful, discriminating and far-sighted builder wants a home that becomes more beautiful and satisfying as the years go by—whose interior charm and external beauty will be enduring. In each of my plans, it will be found that the beauty and symmetry of line and proportion are but the outward and visible evidence of the inward virtue of splendid construction and quality.

I trust the designs shown herein, which are but a few of the hundreds I might exhibit, may prove of interest and convince you of the value and quality of the architectural service I am able to offer you.

EVERETT S. DODDS.

Foreword

The twenty homes illustrated in this booklet have been selected as a representative few from hundreds which might be offered. These are average homes which offer the utmost in comfort, convenience and appearance at a very reasonable cost.

The houses shown are architecturally correct and sound, and with minor alterations to suit conditions or taste, may be adapted to any latitude or section of the country.

From this plan book the man ambitious to build a home can surely select a satisfactory plan, or a general idea involving some slight changes. Any local dealer will be glad to obtain the plans and specifications and assist in figuring the cost of labor and material necessary to build the house. The plans are prepared by skilled architects and are original creations, not copies. Any competent contractor can easily produce any home from such plans. Plans and specifications of any home shown in this book will be furnished for \$15.00.

If no plan in this book exactly fills your desires, you can, at least, explain your ideas by referring to portions of different plans, or by tracing on thin paper the plan favored with desired changes indicated. In this way we can get up just what you want, and any plan so drawn will cost approximately 1 per cent of the cost of the building.

The average home builder knows the importance of building from scientific, economical and carefully detailed architect's plans. He knows that experience has made the architect a competent counsellor without prejudice, and amply capable of comprehending the needs and how best to secure them. The price for one of our tested and proven plans is negligible compared with the hazard of the experimental plans offered by some cheap-plan concern at nominal cost.

When you build from ideas found herein, or from other plans or ideas I can furnish from an almost unlimited accumulation, you may be sure of the best possible architectural results. If you contemplate building a home send me a retainer of \$10.00 for preliminary plans. It is results you want, and the way to secure them is to get started right. The right plan is as important in home building as a sound foundation. Get the best plan and the most reliable architectural service, and your home will be a "thing of beauty and a joy forever."

EVERETT S. DODDS
ARCHITECT

Specialist in Up-to-Date Residences and Bungalows of the Better Class
OMAHA, NEBRASKA

Things to Avoid and Things to Look for in Buying a Home

Be sure the house is placed upon the property so that all surface water drains away from the building.

There are so many inferior kinds of paint on the market it is well to examine this very carefully.

The foundation should be laid in Portland cement mortar.

An iron eye beam and iron posts in the basement are better than the old-fashioned wood girder and 6x6 posts because it eliminates shrinkage.

The basement floor should be 3 1-2 inches thick of Portland cement and sand and gravel mixed one to five and sloped to a floor drain.

The floor joists should be spaced 16 inches apart and should be 2x10's if the span is greater than 12 feet.

A good house should have some kind of insulation. It is very necessary that the electric wiring be installed according to the latest rules of the Fire Underwriters. Avoid an ash pit with wood partitions. The ceilings of the coal bin should be plastered.

A very deserving item is the hardware. This can be determined with an ordinary magnet. If it is bronze the magnet will have no effect. If it is cheap pressed steel the magnet will cling to it. A good house has nothing but wrought bronze hardware in the principal rooms.

With an ordinary straight edge one can examine the plastering to see if it is straight and true. If there is a hollow place under the straight edge this shows that the plasterer has tried to save material between the openings and the corners of the room.

The floors throughout the house should be a good quality oak and should not show any blue or knotty boards. If there is an attic it should be floored with either 1x6 flooring or 1x8 shiplap.

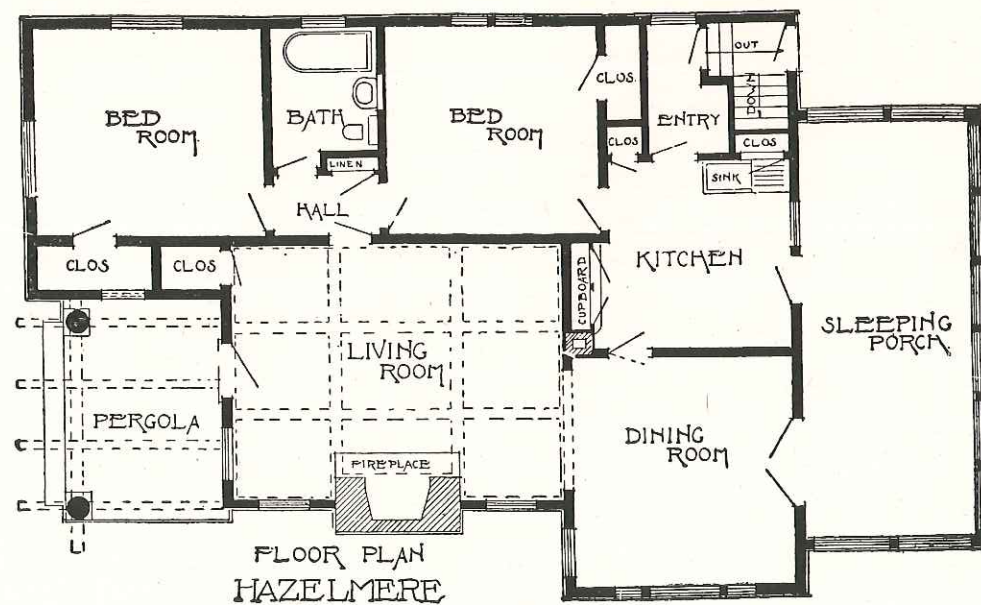
The roof rafters should never be more than 16 inches apart and may be 2x4 unless the covering of the roof is tile when the rafters should be 2x6. You will often see in an attic that the roof boards are spaced 1 1-2 inches apart. This is frequently done where wood shingles are used and is considered good construction as it adds life to the shingles.

A point to consider in buying the home is the roof covering. If it is of wood shingles they should be vertical grain shingles and known as 5x2; that is—the thickness at the butt of five shingles laid one on top of the other would be 2 inches. A cheaper grade of shingles on the market measures six shingles to 2 inches thick and often manufactured of flat grained wood and won't last on any house over seven to ten years while the better grade of vertical grained shingle has been known to last hundreds of years.

In buying a home it would be well to consult an architect and have him make a thorough inspection of the building.

Hazelmere Floor Plan

Somewhat unusual is Hazelmere, but in all respects a most delightfully arranged and beautiful bungalow. Front entrance is from the pergola style of porch into a commodious beamed living room. The living room opens into a hall which connects the two bedrooms, separated by the bath room. The airy dining room is practically a continuation of the living room, and the kitchen has side entrance through an entry from which the basement stairs also open. A large sleeping porch at the back, is reached through double doors from dining room or the single door from kitchen.

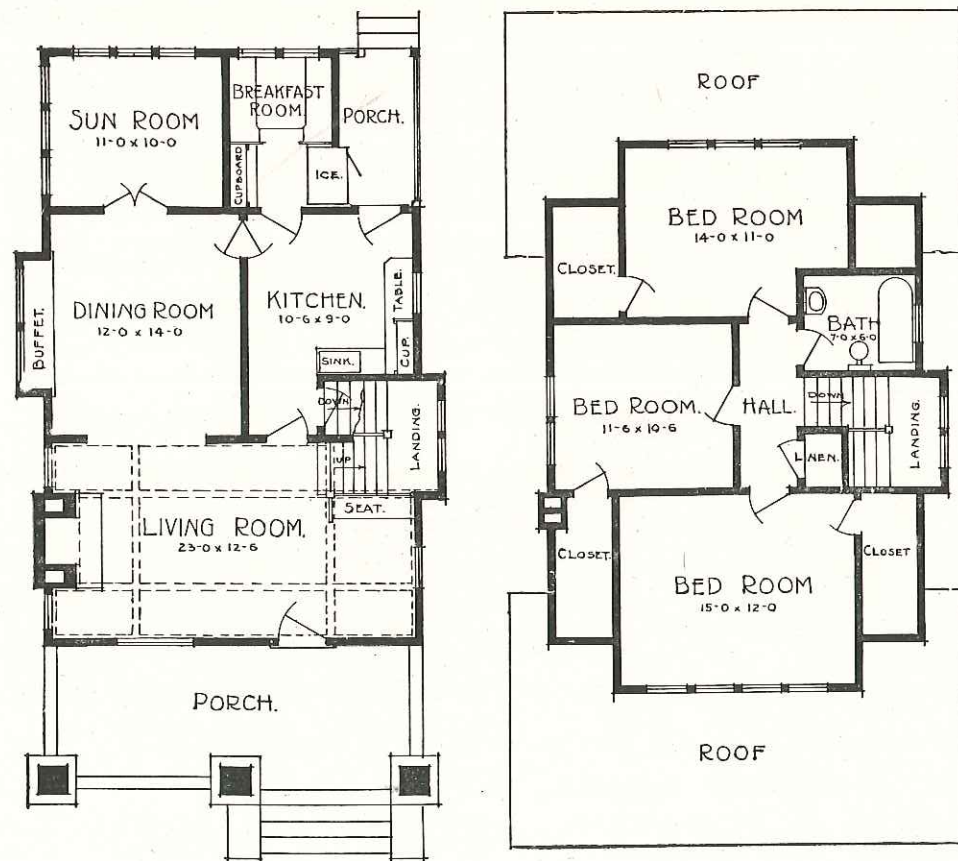


Hazelmere

Here is a cosy "vine-clad cot," a real bungalow of the California type, with an aspect of cool delightfulness, charming in design and having surprising adaptability. The cool pergola with its roof of clinging creeper, the beamed ceiling of the living room, the great fireplace, combined with the low, broadspreading eaves, and the big bright windows, gives Hazelmere a dignified loveliness equalled only by the quality of the material which is involved in its construction. Hazelmere is, indeed, a most captivating design, and not expensive.

Carlsbad Floor Plan

Seven delightful rooms and all appurtenances and built-in conveniences makes Carlsbad a most complete and satisfactory home inside, as it is so splendidly genteel on the outside. The porch is a real one across the entire front, with wide, easy steps leading up to it. Opening into a spacious living room with its great fireplace and beam-panelled ceiling. The dining room is almost a continuation of the living room, and beyond this is the sun room. A built-in buffet in the dining room is a desirable feature. Kitchen, breakfast room complete the first floor, with stairway and easy double landing to hall, three bed rooms and bath above. The arrangement is simple and space-saving without sacrificing convenience or appearance.

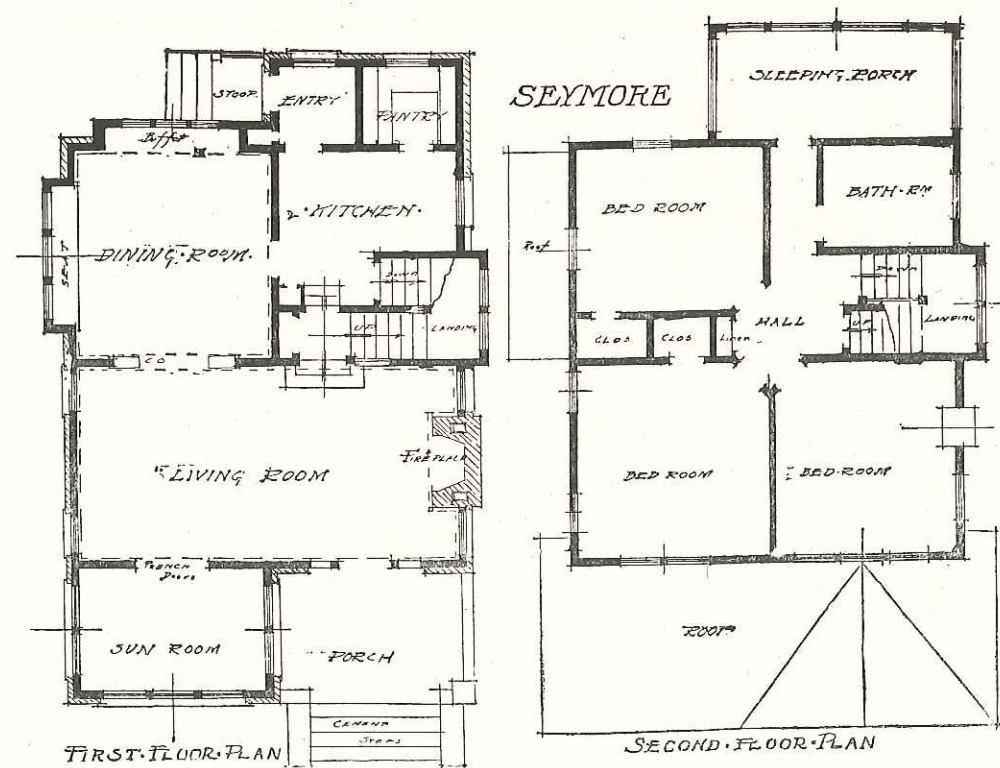


Carlsbad

Here is a seven-room house which is a real home and presents an appearance of elegance fully justified by its virtues. It has an inviting, hospitable aspect—the big porch crowned by the quadruple dormer in the low sloping roof, seeming to be on the watch and waiting for friends or folks. Carlsbad has a bit of the bungalow—just enough to give it desirable adornment—and, in almost any surroundings, this pleasant domicile would be an addition to the landscape and a home to be proud of. It can be finished in any way very practically.

Seymore Floor Plan

Seymore offers an abundance of room and every convenience, yet a compactness which saves both ground and building cost. Airy and roomy, modern in every detail, perfect in its appointments, and with a coziness which contributes to the attractiveness of the mansion as well as the cottage. Seymore offers a lot of wholesome house-value at a comparatively modest price, and few changes could be suggested which would materially improve the general arrangement or the detail.

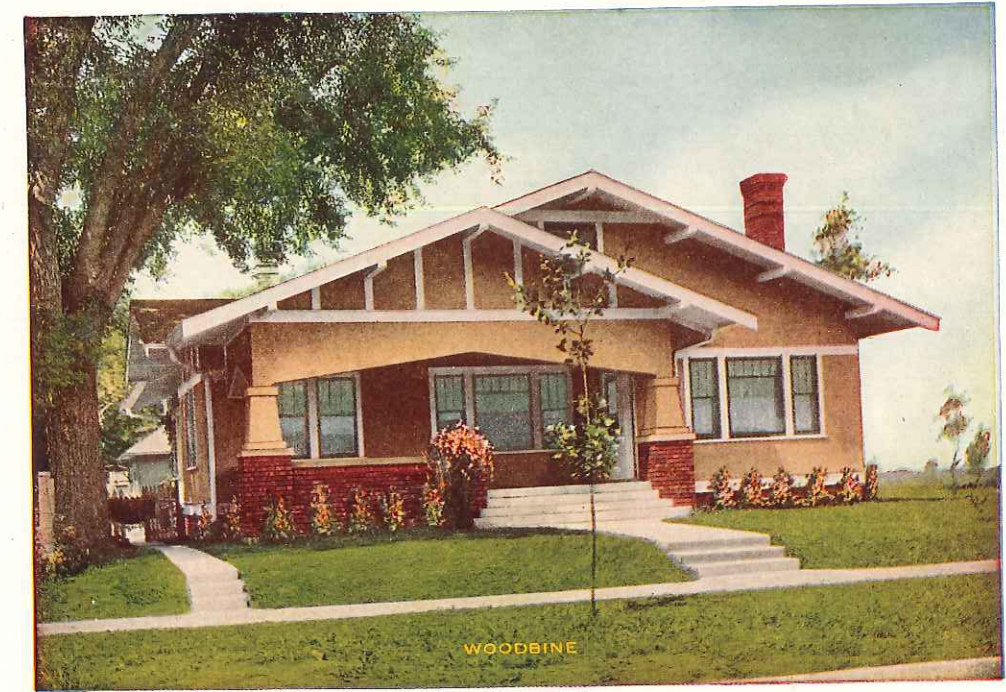
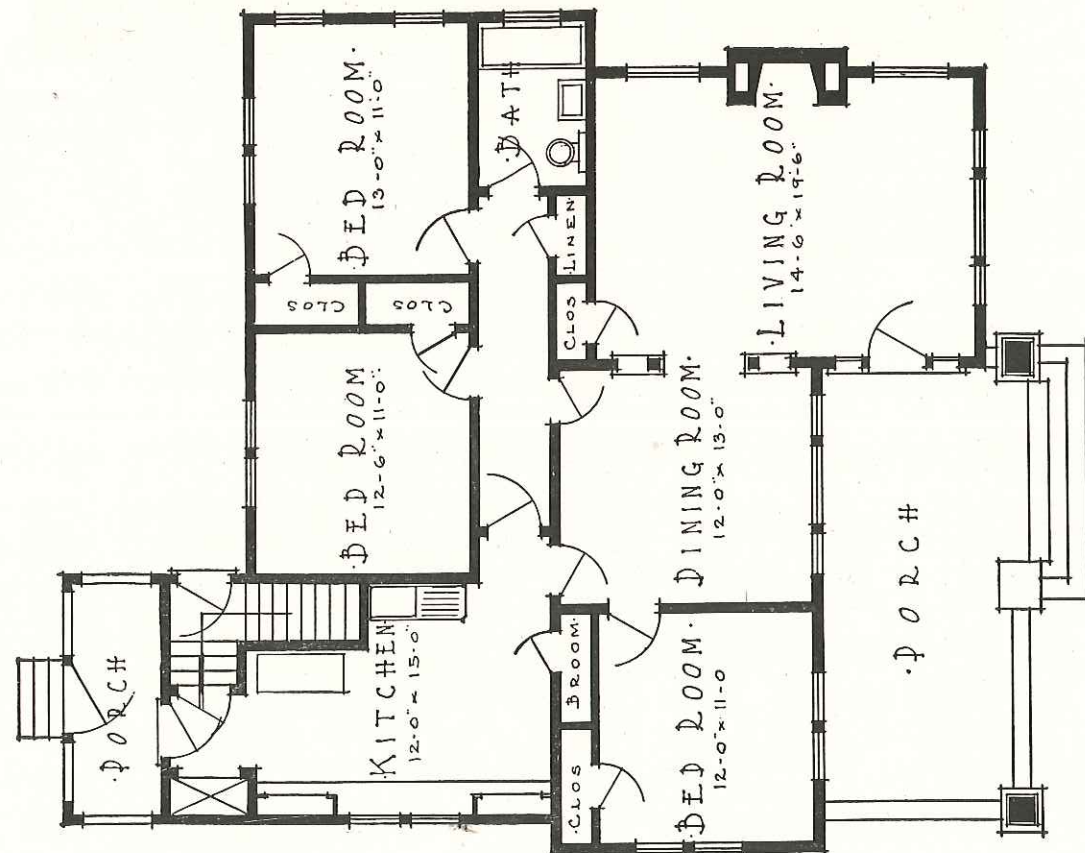


Seymore

Standing alone in restricted territory or nestled amongst a group of rival homes, Seymore would hold its own and hold its owner's pride and fancy. Solid and substantial—essentially refined and tasteful—constructed to endure of face brick and stucco or other finish—Seymore will please any home-builder who desires attractiveness and style, convenience and comfort. Seymore will add embellishment to any neighborhood and be a welcome architectural achievement anywhere.

Woodbine Floor Plan

Woodbine is thirty-six feet square on the ground and offers as much for the cost as it is possible to find in a one-story house, and this bungalow combines an arrangement which is effective as a utilizer of space. A practical hall is a rare virtue in a small house, but in Woodbine it does not curtail the other rooms but instead proves the key to the whole situation and effects an isolation so much to be desired. An abundance of closets and built-in conveniences, a splendid living room and a cozy, well-appointed kitchen, are details combined in a perfect whole.

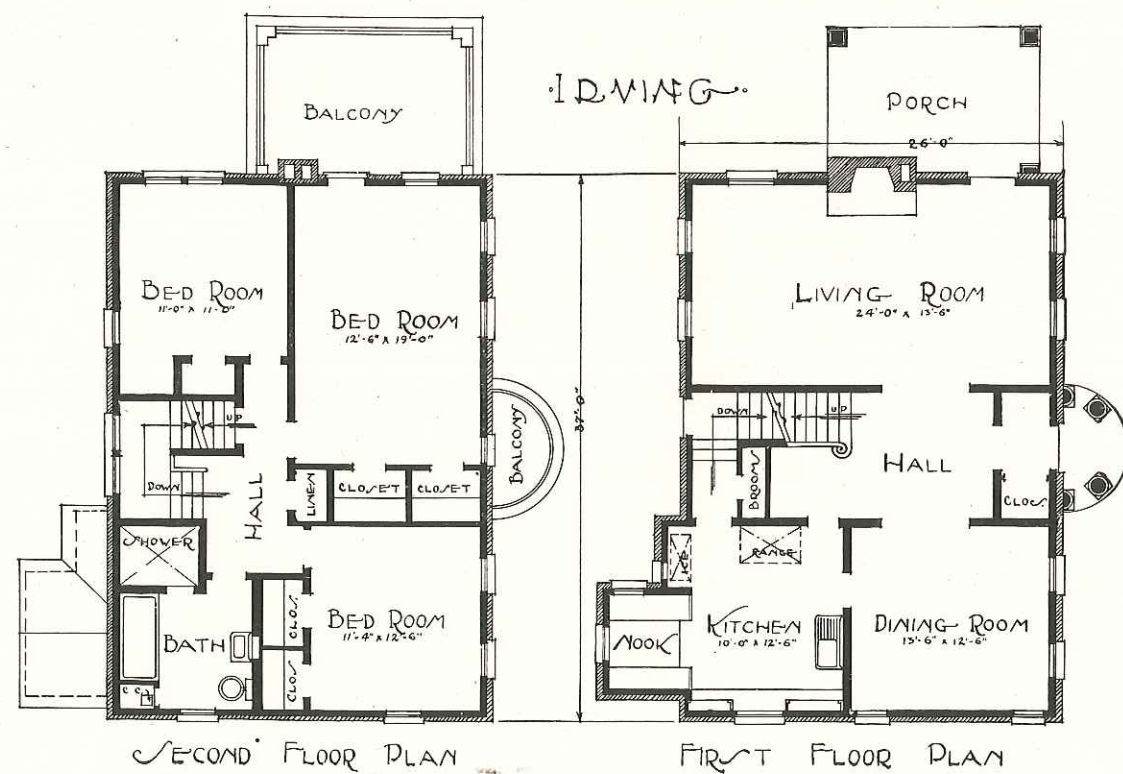


Woodbine

Here's a bungalow of unusual attractiveness and pleasing effect. Its broad eaves lend themselves to the suggestion of solid comfort, protection and security, and set off by a few spreading elms on spacious but not extravagant grounds, Woodbine appeals to the man who would build for home comfort—a home to live in—to come back to with pleasure and find rest and contentment. Light and airy, cozy and convenient, built to endure and at minimum upkeep, with any desirable outside, we consider Woodbine approaches the ideal.

Irving Floor Plan

Irving is a home whose colonial spaciousness leaves nothing to be desired. Its floors are designed for the utmost of comfort and convenience. The small, conventional porch opens into an entry, thence to a large reception hall, in which is the open stairway. Open arches connect living room and dining room on opposite sides of the hall. The kitchen has every convenience including breakfast nook. Three large, light and beautiful bed rooms connected by a hall, with commodious bath and numerous closets, complete appointments which are ideal. A large veranda off the living room, with its balcony above, adds to the convenience and appearance of this home.

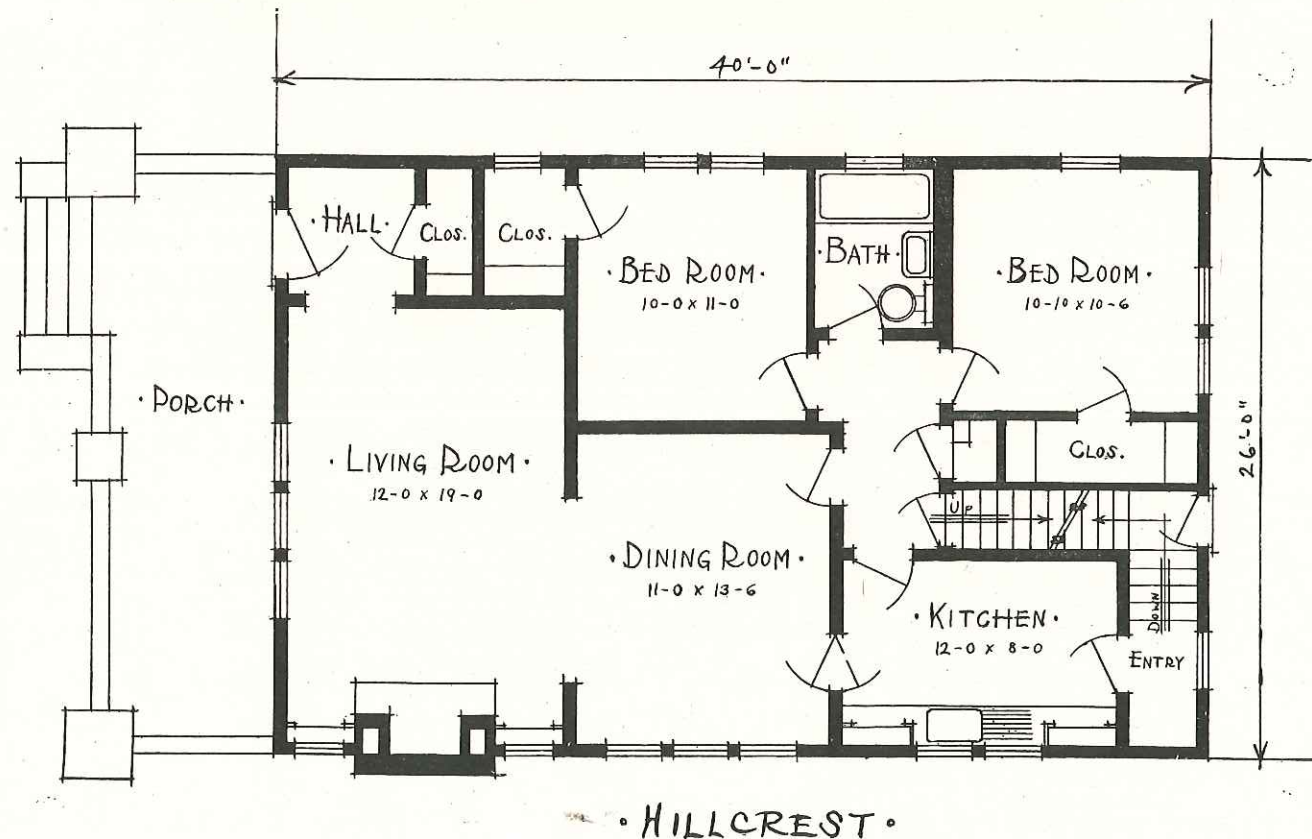


Irving

Here is a stately home, well designed as to exterior and perfectly appointed. Colonial in design and of brick construction it is both stylish and substantial and its appearance of roominess is well borne out by the interior arrangement. The wide shuttered windows suggest abundant light and air and the three oval-crowned dormers tell of a spacious attic—which means, above all, cool upper rooms. The large veranda gives a well-founded suggestion of solid comfort, while the circular porch in front adds an aristocratic air which is wholly appropriate.

Hillcrest Floor Plan

The wide veranda opens into a hall about six feet square, thence into the large living room with its three-group windows. Across the nineteen feet of living room is a fireplace—built for service—at each side of which is a window and a cosy built-in seat. The dining room is lighted by three large windows, and opens into the kitchen and the hall connecting two bed rooms, bath, closet and stairway leading to the unfinished second floor. A roomy rear entry to kitchen contains also the door to the basement. The kitchen is complete in its built-in appointments. The bed rooms are large and light, conveniently reached, and each has abundant closet room.

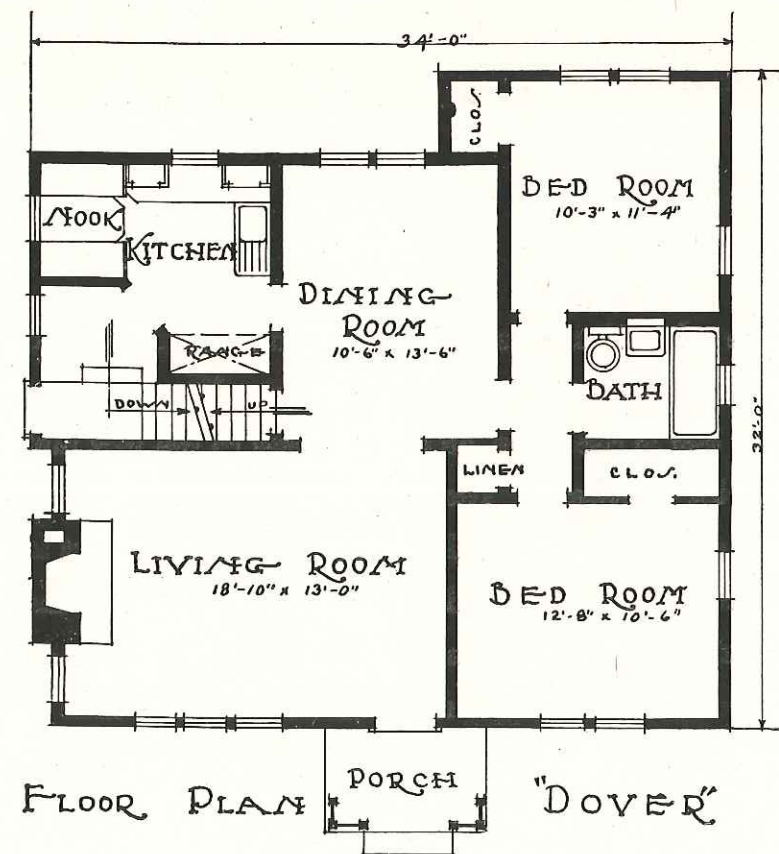


Hillcrest

The splendid terrace and steps are not necessary to make Hillcrest a most inviting and comfortable looking home. The appearance of being low is deceptive, and largely due to the fact that Hillcrest covers a lot of ground. The broad sweeping lines of the bungalow roof add somewhat to this effect, but the fact is Hillcrest is high and airy, its rooms are bright and cheerful, and a large attic may be converted into pleasant apartments. The splendid veranda with its massive corner pillars adds much to its looks and little to its cost. Crowning a hill, on terraced ground or on a level lot, this beautiful home would grace any locality.

Dover Floor Plan

A clever and attractive little porch opens upon a large and pleasant living room with its fireplace, and arched opening into the dining room. From the dining room opens the stairs to the attic, beyond which is a cosy and convenient kitchen, with its nook and other built-in conveniences. There are two cheerful bed rooms connected by a hall which also opens into a complete bath room. Ample linen and clothes closets are conveniently located. The attic is large and well lighted, and can easily be utilized.

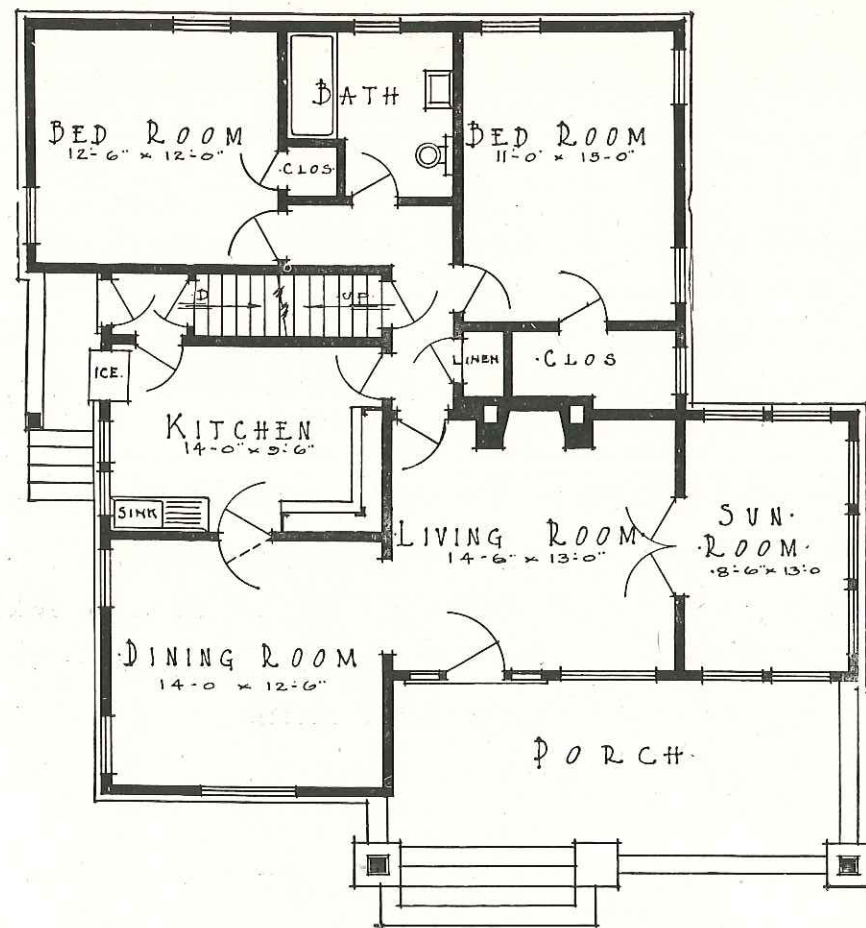


Dover

Quaintly attractive, its sharp gables accentuating its height, Dover offers a neat and pleasingly compact cottage idea which will appeal to newly weds or other small families. Set well back on a level lawn, Dover presents a most inviting front. Nothing austere or imposing, but simple and homey. There are no harsh, awkward or purposeless features about this small house, and its owner is bound to get 100 cents worth for every dollar it costs.

Argyle Floor Plan

Argyle shows a clever and popular bungalow arrangement in which the broad porch opens directly into the living room, from which an open arch leads to the cheerful dining room at one side and double glass doors swing to the sun-room at the other side. The kitchen is in the center, and a hall leads from living room to bed rooms and bath at the rear. Features are the fireplace near the center of the house, the big closet off the first bed room, and built-in refrigerator for outside icing in the kitchen. Convenient stairs to the basement and to the roomy, useful attic are made with a view to economize space. The appointments of Argyle leave little to be desired.

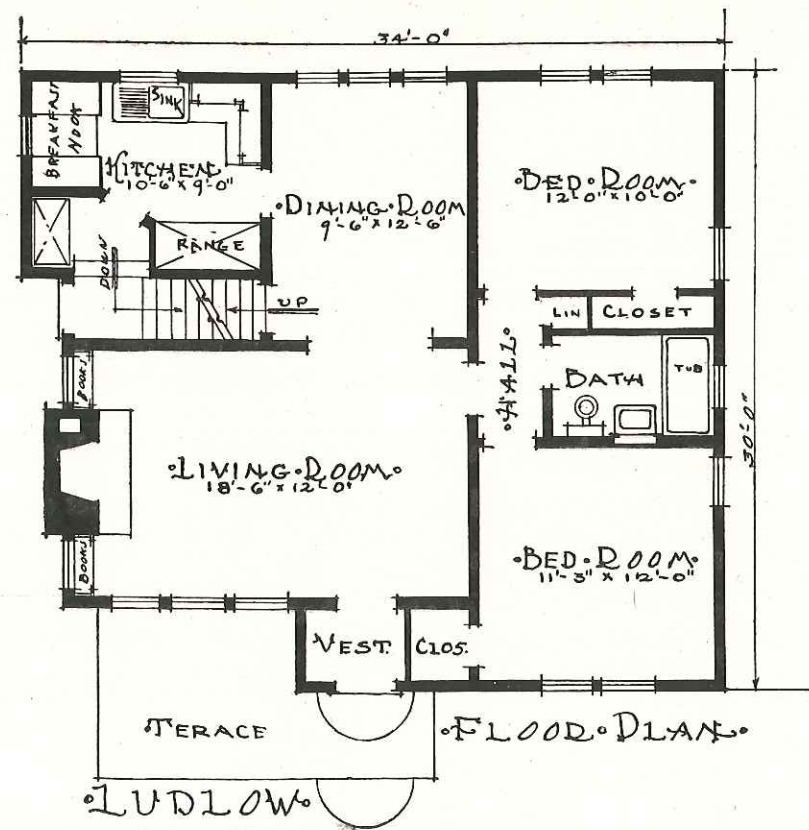


Argyle

Here is a bungalow of unusually pleasing lines, and many attractive features. Its splendid deep porch, wide windows and panelled door give good first impressions which grow better as one investigates further. The broad trussed eaves and panelled walls are decorative yet not too ornate, and the whole conveys an aspect of stability and comfort. Crowning a terraced knoll, set apart in spacious grounds, or one of a cluster of one-lot homes, Argyle would be found very satisfying, and its construction of brick and stucco, with tiled roof, would insure its permanence.

Ludlow Floor Plan

Ludlow has a general floor plan similar to the Dover and almost the same area. A noticeable difference is at the entrance which is from an open terrace to an inner vestibule instead of a porch. The fireplace is of the same type. The dining room and kitchen are conventional and complete in their appointments—the kitchen having all modern built-in appurtenances. Three good windows give ample light and air to the bed rooms, while bath room and closets are well located. The book cases by the fire place may be converted to window seats or cosy corners—or “inglenooks.”

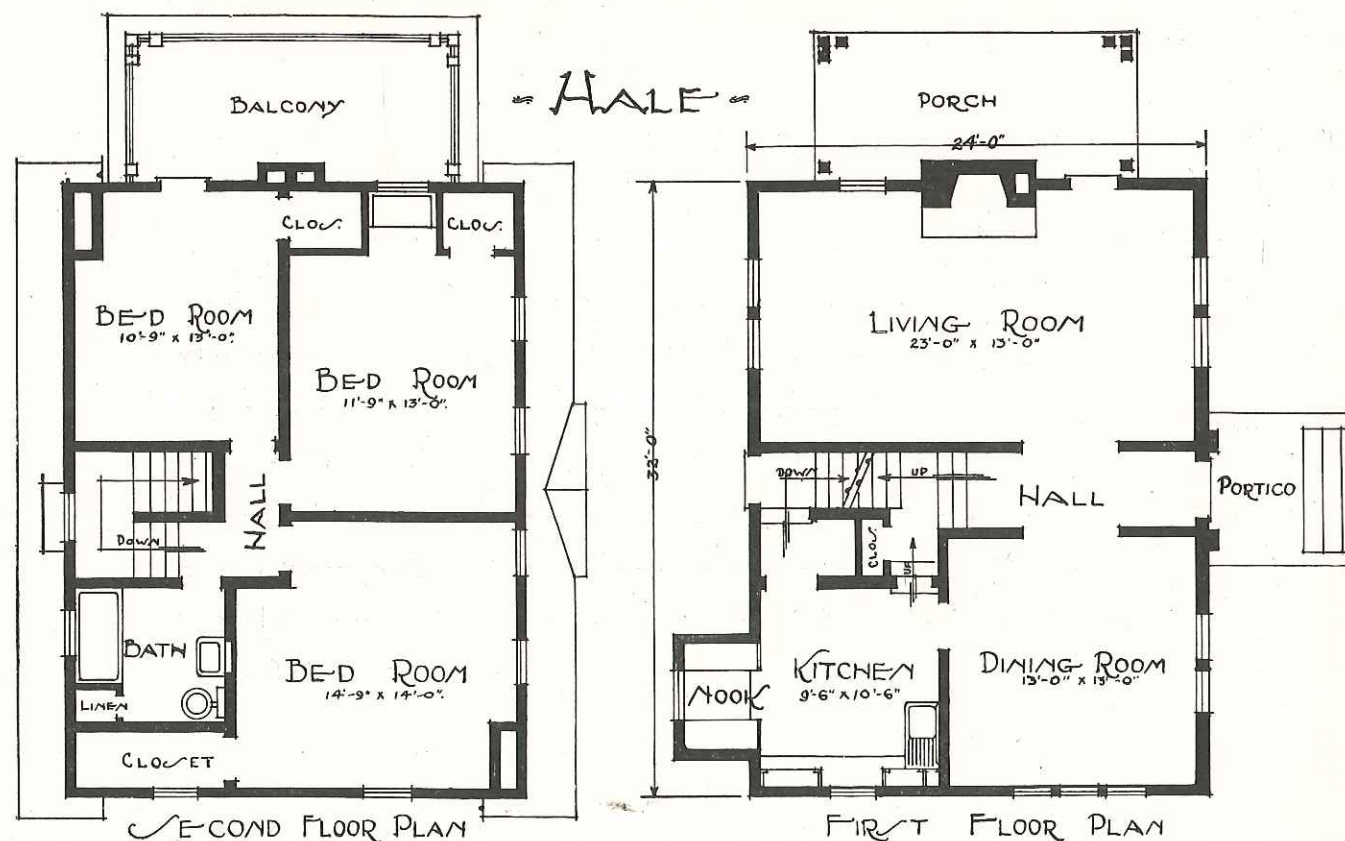


Ludlow

Here is a gem of a small home—artistic and charming in its form and detail, and just as cosy and delightful as it looks. Its dainty English lines would prove enchanting to a bride of taste, and yet there is nothing of a freak nature to pall upon one in time. The curving sweep of the roof to cover the vestibule gives the front a touch that keeps it out of the commonplace, and this element is augmented by the cleverly covered side entrance. The graceful front entrance from the brick terrace is a beautiful and aristocratic feature.

Hale Floor Plan

Hale's colonial roomy external appearance is abundantly borne out by the floor plans. The large porch through which the large fireplace arises opens upon a living room 13x25 feet with splendid double windows at both ends. This opens into and across a hall, into which the main entrance is from an attractive little portico, to a dining room. The kitchen is well-appointed with an area through which a back door is reached, and entrance to the basement. A built-on breakfast nook adds to the kitchen's convenience. A broad stairway leads from the hall to the three large bed rooms, bath and numerous closets above.

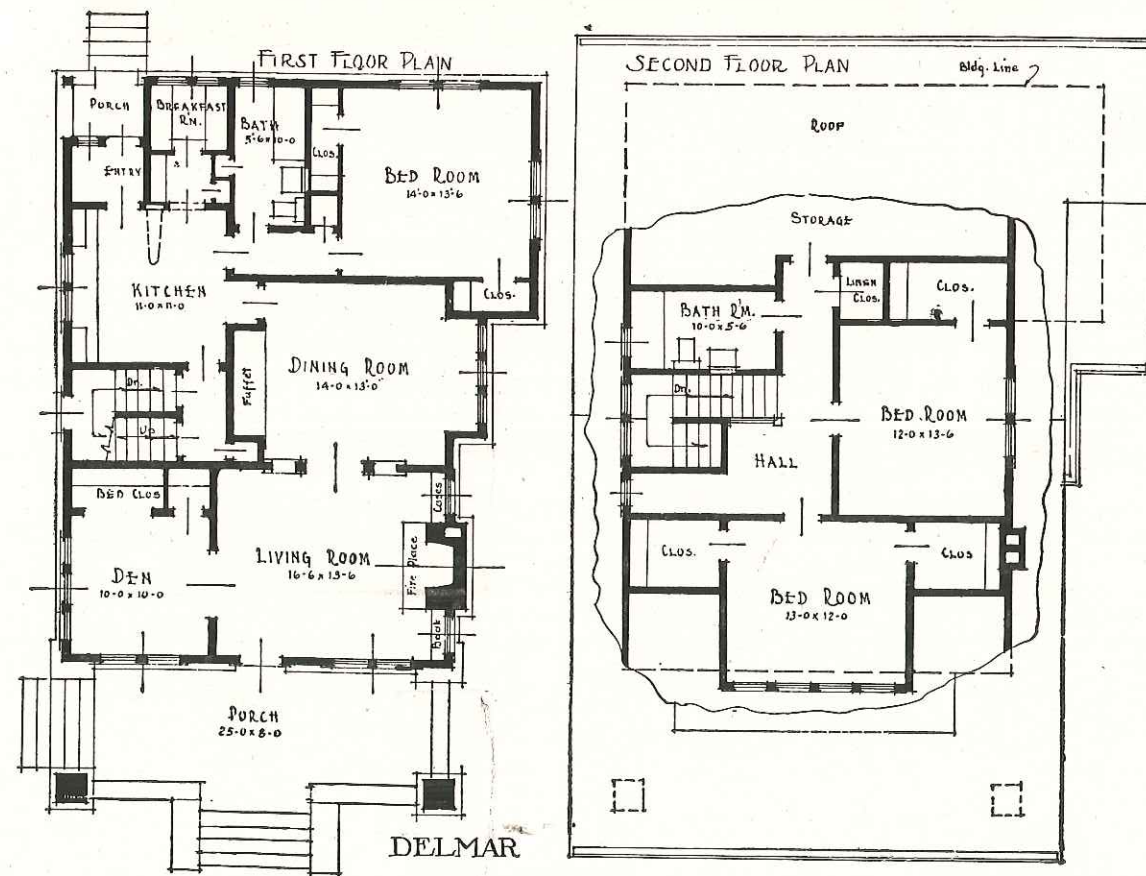


Hale

This Dutch colonial house would grace the most aristocratic neighborhood and gives a suggestion of worth far beyond its actual cost just by reason of its excellent and stylish lines, and by its simplicity of construction. The front entrance through a classy little portico is perhaps the most aesthetic touch, while solid comfort is suggested by the porch and balcony at the end with the somewhat unusual fireplace arising from its middle. Hale would adapt itself to any sort of landscape and its splendid frontage will appeal to any home lover.

Del Mar Floor Plan

Del Mar is most complete in its appointments and arrangements, and offers much more house than its external appearance would suggest. The porch has two approaches and opens upon the living room to the left of which is a comfortable den. A splendid buffet is built into the dining room, while off the kitchen is also a cosy breakfast nook. One bed room down stairs is supplemented by two other comfortable sleeping rooms above, where also is found abundant closet room besides the spacious hall and bath room. Every inch of Del Mar is utilized to good advantage and, though not a large house, everything is there and nothing is crowded.

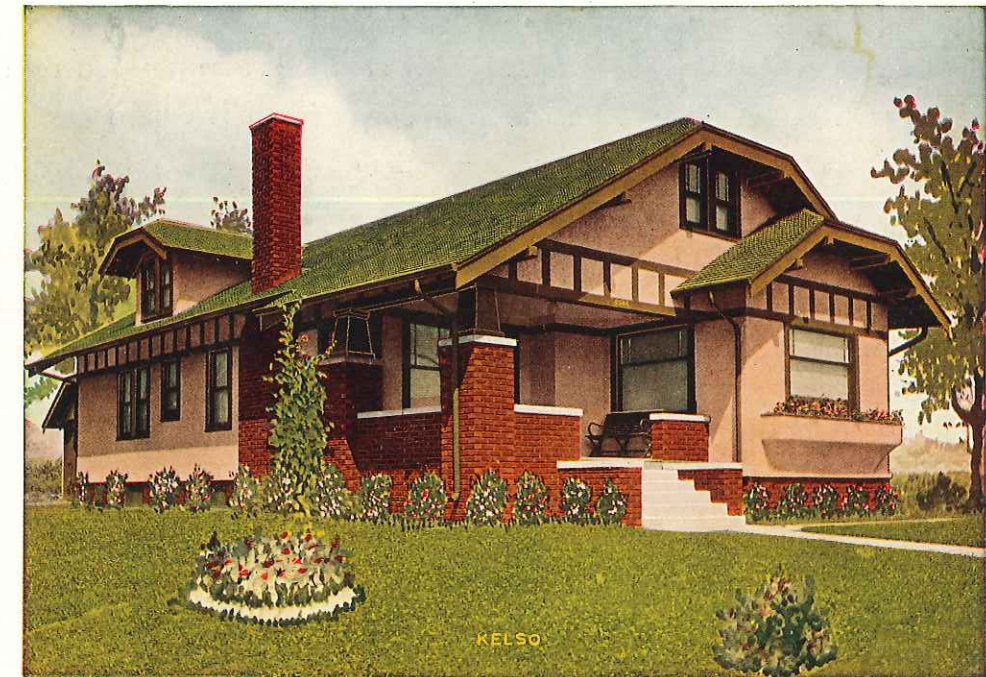
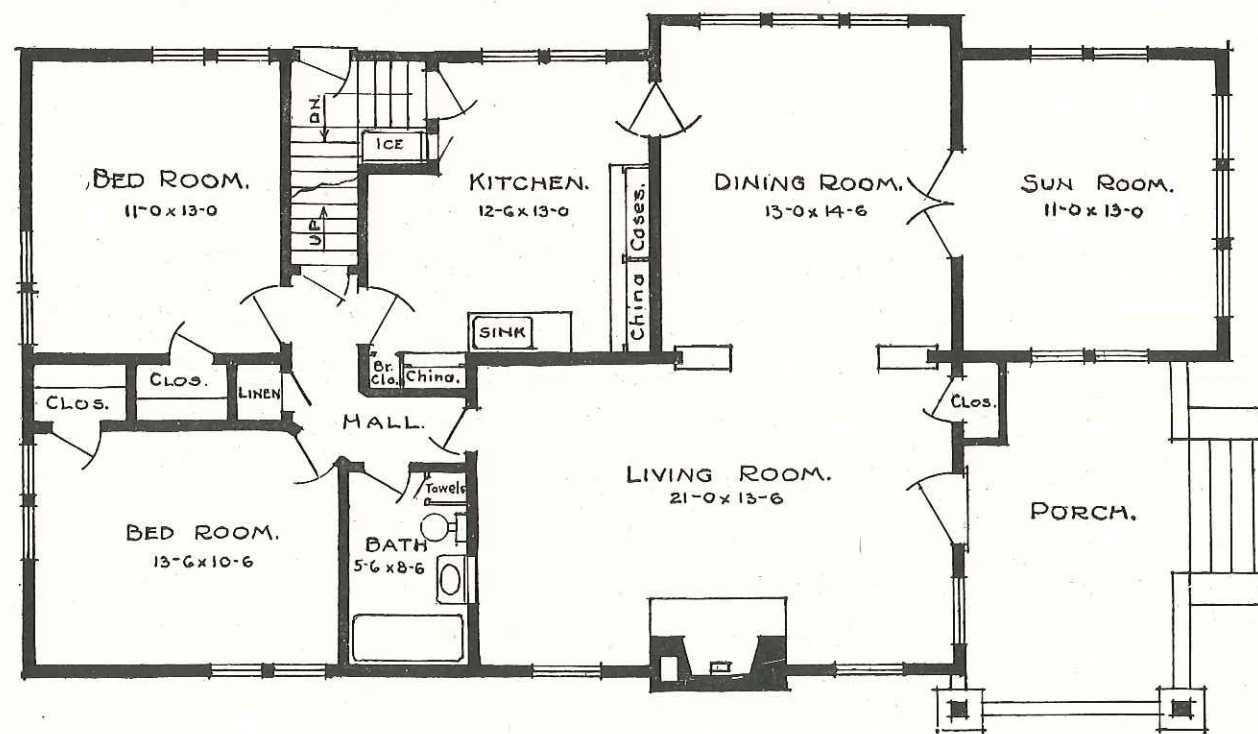


Del Mar

Del Mar is an unusually attractive home, and though designed for a moderately small family, is yet elastic enough to conveniently accommodate many. An ideal home for a growing family, and a home of which every member of such a family will be proud to claim interest. Del Mar would adorn any neighborhood or landscape. In itself an architectural gem, its surroundings alone could augment its attractions. Sturdily constructed along approved bungalow design of best material throughout, with any practical and approved finish, Del Mar is an ideal small home.

Kelso Floor Plan

Here is a real bungalow with plenty of room all on the ground, yet so designed that an ordinary lot would be ample room for it. The 9x14 foot porch opens directly into a splendid living room off which, through a wide arch is a dining room of unusual attractiveness with its three big windows and its glass doors opening into the sun room to the right of the porch. A large, well appointed kitchen is connected by a convenient hall with bed rooms, bath, and stairway to attic, while the basement stairs lead down from a nook back of the built-in refrigerator.

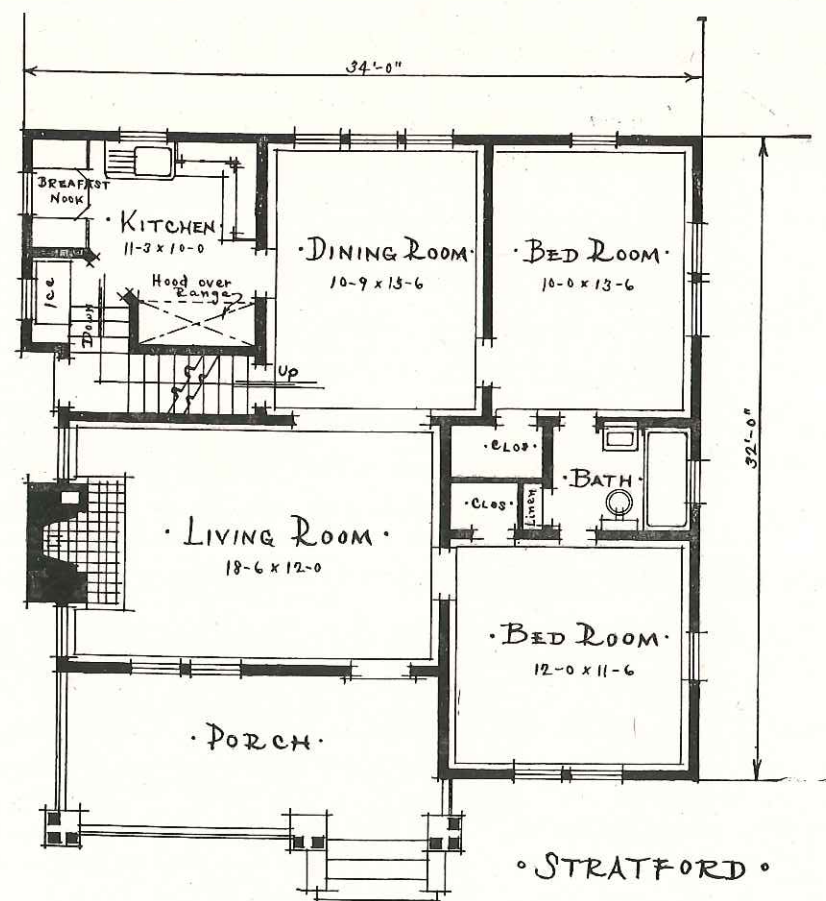


Kelso

There are bungalows and bungalows, but in Kelso we believe we have as nearly the ideal as could be designed for the cost. Brick and stucco are combined with some artistic paneling, and one is impressed at once with its sturdy and substantial appearance. The magnificent porch with its massive pillar and red brick capped with white is typical of the solid comfort and enduring character of the house throughout. The wide trussed bungalow eaves add to its strength and beauty, and Kelso would indeed adorn the most exclusive building district.

Stratford Floor Plan

The Stratford plans here shown are in reverse position to that shown in the picture, but the house may be built either way with entire satisfaction. Stratford is a compact yet roomy cottage, really a story-and-a-half, though our plans show but the first floor. The beautiful pergola porch opens into a big living room with its fireplace. There is a wide opening into the cheerful dining room and the kitchen is fully appointed with range-hood, breakfast nook and other modern conveniences. Two large bed rooms are separated by the bath room and closets in a very satisfactory arrangement.



• FIRST FLOOR PLAN •

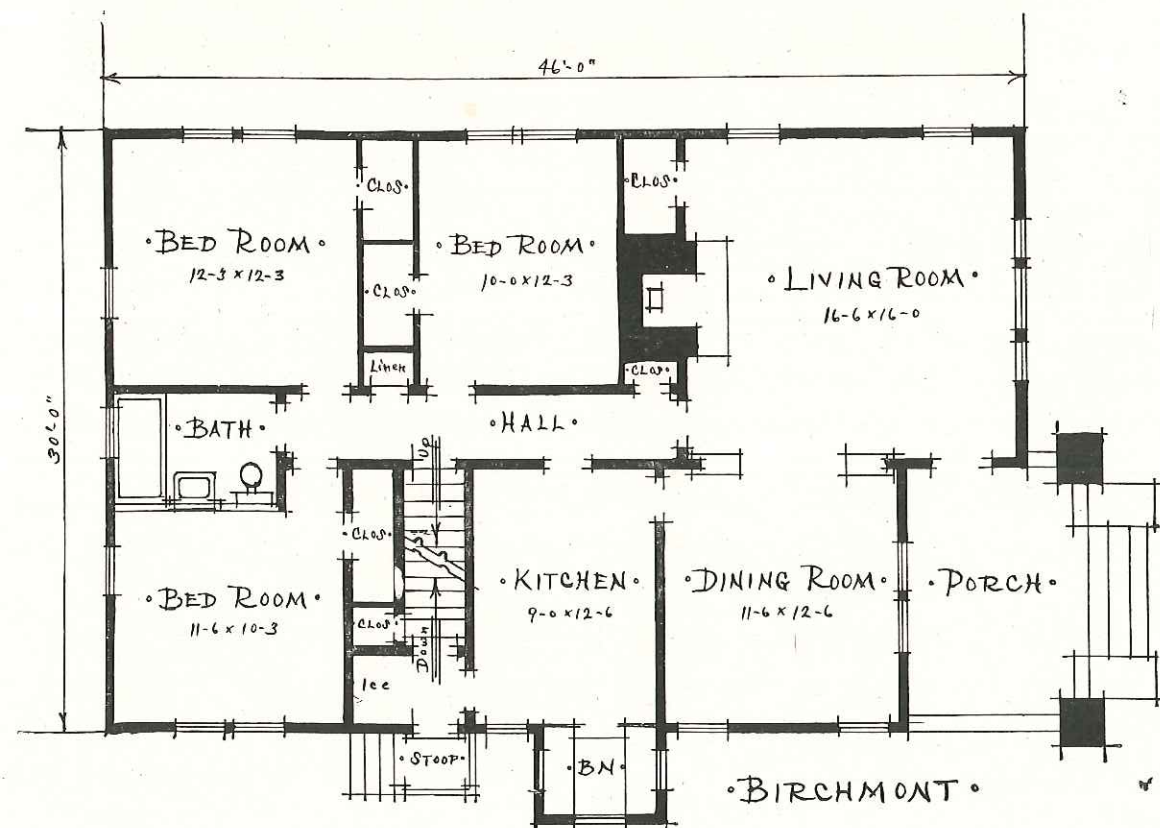


Stratford

This specimen of semi-English architecture is exceedingly attractive and its exterior lines gives assurance of interior comfort. Not large on the ground, Stratford yet gives the correct impression of roominess as well as sturdiness, and with its vine-clad pergola and massive chimney, its hipped roof and its dormer windows, there is a pleasant suggestion of the rustic. Five splendid rooms are supplemented by large and airy attic which may be finished nicely into good rooms if desirable. Well built of best material, finished with stucco, or other material, Stratford would make an ideal permanent home.

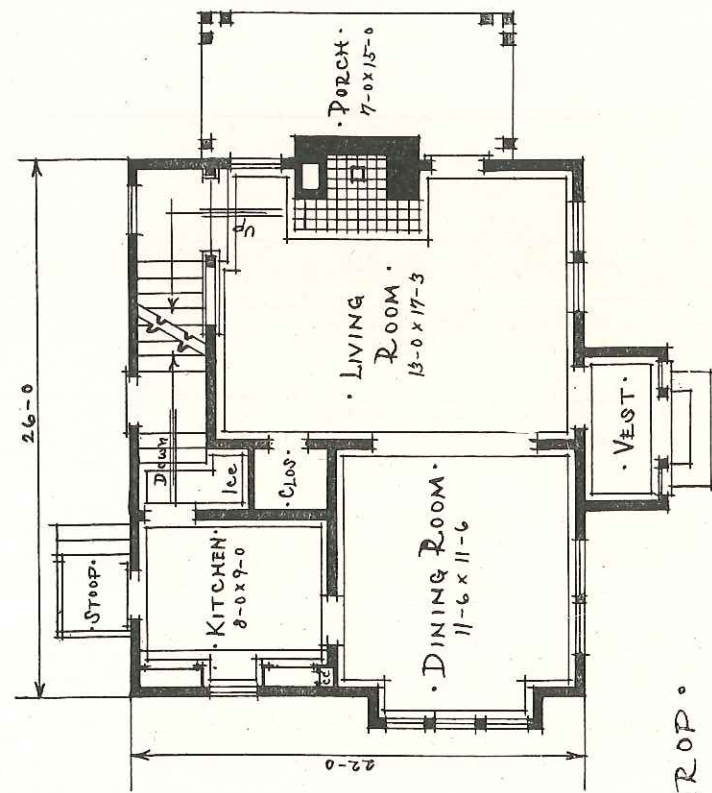
Birchmont Floor Plan

Birchmont is not like the ordinary six-room house, but presents many new and clever ideas of arrangement. The porch opens onto the big square living room with its large fireplace flanked by handy closets and the hall leading to kitchen, three bed rooms and bath room. The breakfast nook is a pleasing feature of the kitchen, and an entry opens to a stairway leading to basement. A back stoop opens onto this entry in which the refrigerator finds suitable place. A stairway from the hall leads to airy attic which may be nicely finished.

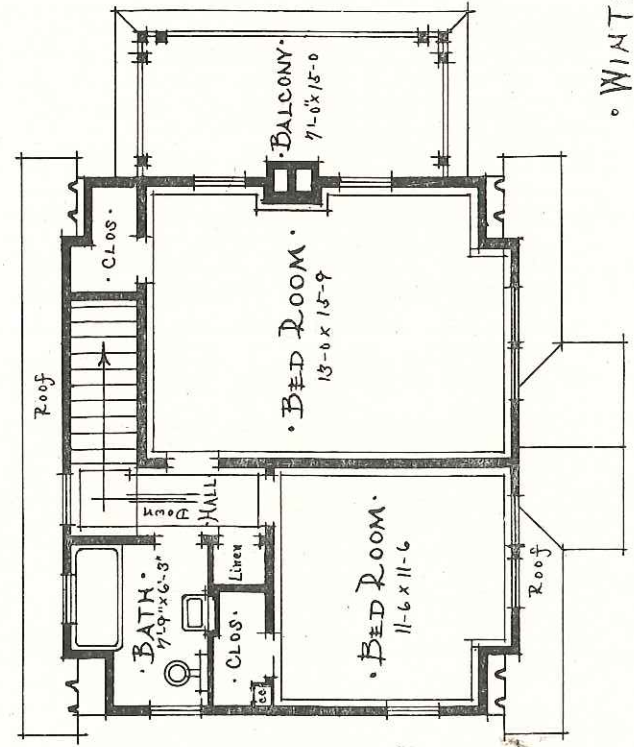


Birchmont

The pleasant appeal of this small but roomy house is due largely to the unusual angles of the roof, its spacious and inviting front porch, and to the "annex" breakfast nook which commands a view of the street or drive in three directions. An aristocratic little place, but without arrogance. Ideal for "beginners" and large enough for a family, Birchmont commends itself as a satisfactory dwelling—dignified, pleasant, comfortable and substantial, which is saying enough for any house.



• FIRST FLOOR PLAN •



• SECOND FLOOR PLAN •

Winthrop Floor Plan

This splendid arrangement offers a lot of house on comparatively little ground. A handsome front entrance through a vestibule opens into a large living room with a splendid fireplace and an open stairway at the far end. The dining room is bright and cheerful with five windows, three of which are set together in bay window effect. Kitchen is complete with alcove for ice box and basement entry, and a commodious stoop at the rear. Two bed rooms and a bath are connected by a hall from the head of the open stairs. Numerous closets complete the second floor arrangement.

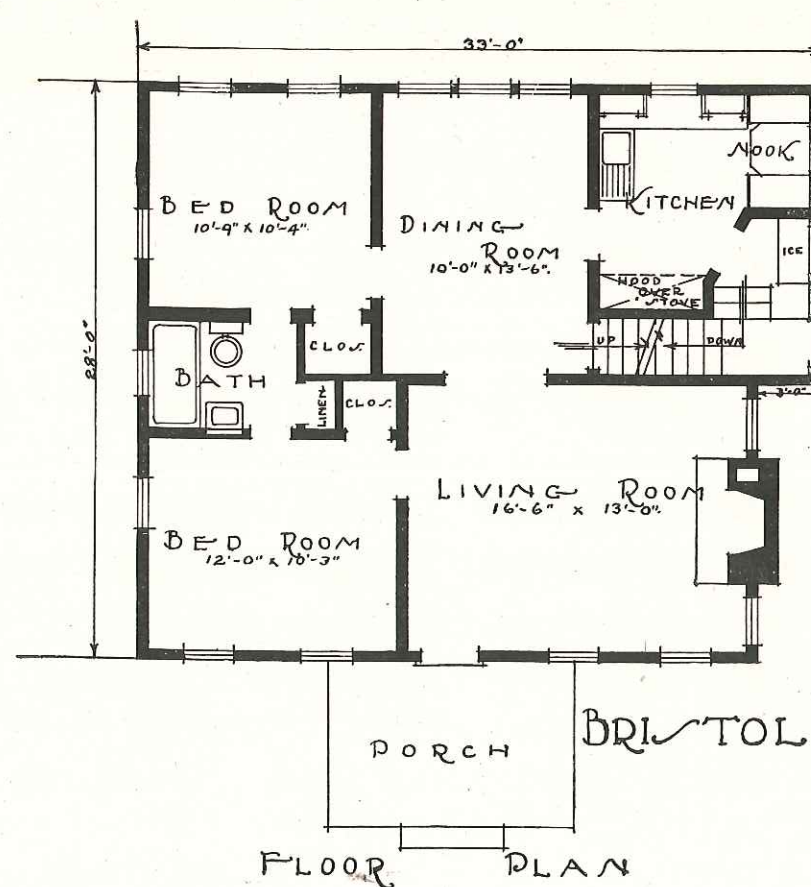


Winthrop

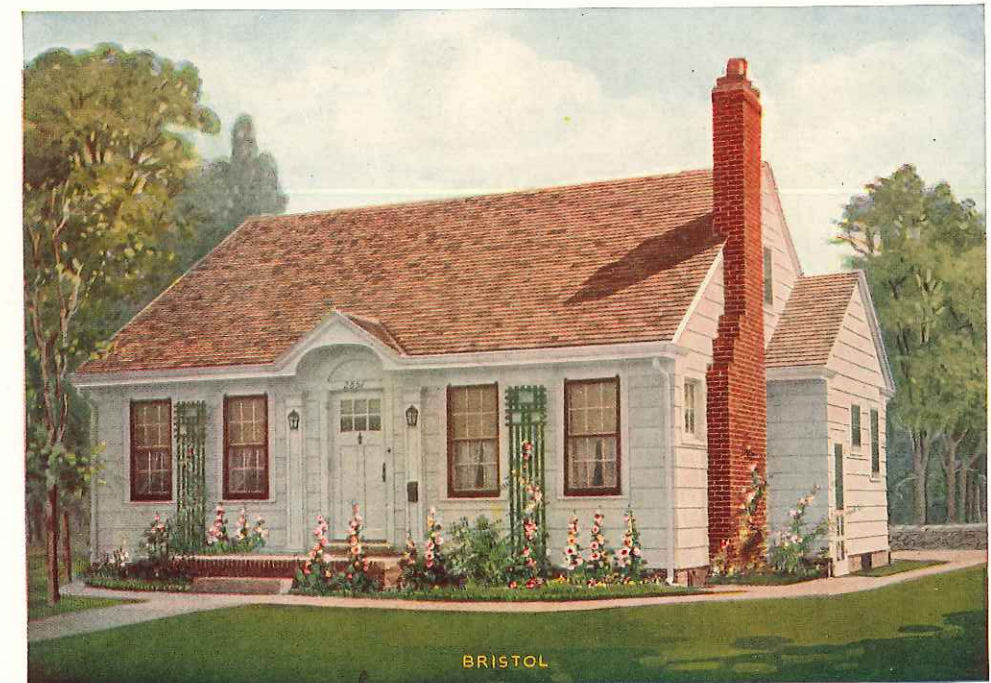
Here is a real colonial design, which, though small, has all the classic lines of a mansion and which will appeal to newly married folks or small families. A beautiful front entrance with artistic panelled windows and door invite the caller into the aristocratic little vestibule. At the side is a porch—large enough to claim the title of veranda—which is surmounted by a balcony, and the flue from the fireplace extends through to the ridge of the high, steep roof. Winthrop offers the home-builder something really different and still not an element of freakishness can be found.

Bristol Floor Plan

The large open porch leads, by means of an ornate doorway, directly into a living room 16½x13 feet, which connects by wide arch with the dining room, which is lighted by three big windows. The fireplace is large and serviceable, and small high windows admit light from beside the chimney. From the corner of the dining room stairs lead to a roomy attic. The kitchen is small and complete, with breakfast nook in the corner, ice box for outside icing and stairway to basement. Two pleasant bed rooms are separated by bath room, and each has its commodious closet.



FLOOR PLAN

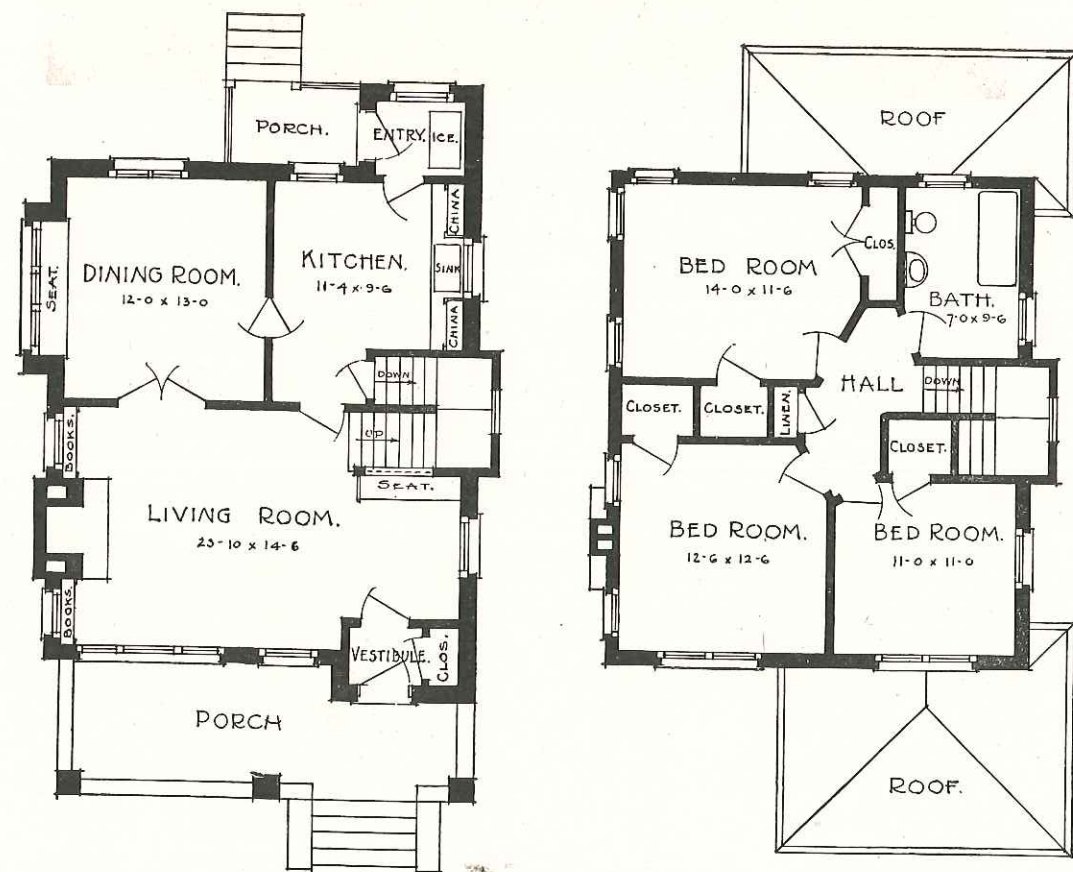


Bristol

Modish and modest, this clever cottage offers a world of value for little cost. The open porch and the ornate arch and decorative entrance gives a beautiful touch of hospitality which is fully borne out within. The massive chimney at the end bespeaks the comfort of a large, open fireplace. The wide siding is not essential, but gives a panel effect which is pleasing, and the green lattices for the climbing roses, like the hollyhocks, are decorative features which may be varied. On a suburban acreage or town lot, Bristol offers every desirable feature of a small, cosy and complete home.

Montrose Floor Plan

The arrangement of Montrose will meet the approval of most housewives, being convenient, economizing space and minimizing distance for the housekeeper. From front porch to the ice box there is a pleasant utility observed. The book cases, window seats, china closets and other built-in conveniences will commend themselves to all. The numerous closets and convenient stairway with its double-sized landing, and spacious hallway and segregation of the upper apartments could not be easily improved upon.

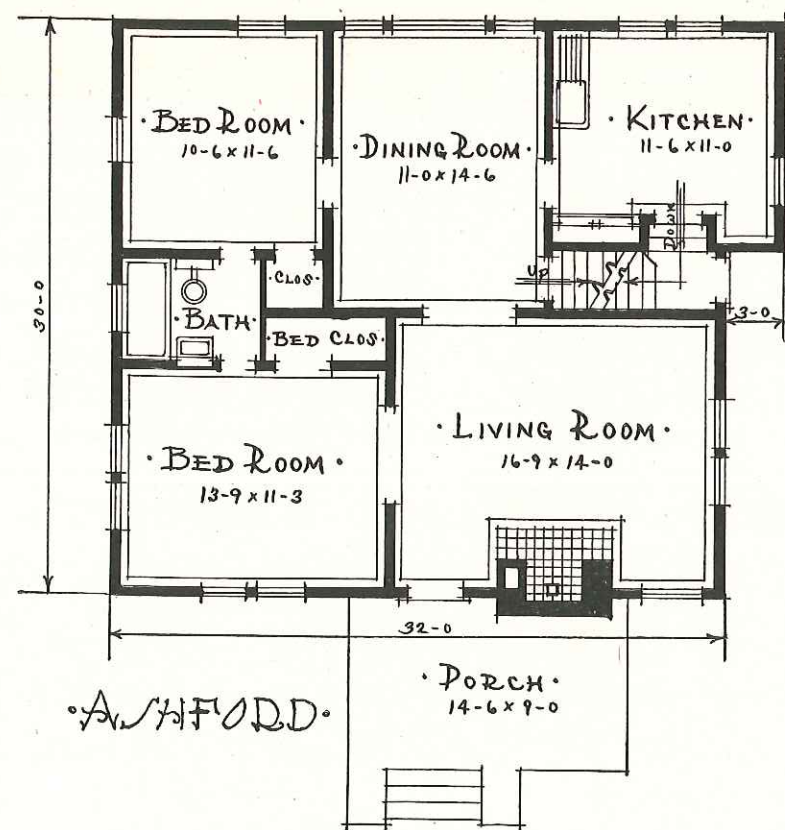


Montrose

A home splendidly designed for comfort and durability, yet having many features of elegance, and offering an aristocratic and substantial air suggesting value far in excess of its actual cost. The Montrose is the kind of house which is a real economy to build—and which commends itself to all for its excellent appointments, practical arrangement and its splendid exterior appearance. With brick or stucco, or other improved finish, Montrose will endure for generations.

Ashford Floor Plan

There's nothing unusual about the Ashford arrangement except its unusual popularity with those who want a small house with plenty of room and every comfort and convenience. From the wide covered stoop one enters the living room, with its wide fireplace and its open archways into dining room and a "front" bed room. The house is "all together" and a step-saver for the housewife. Bath room, closets and stairs to basement or attic are designed with a view to accessibility, and the whole is an achievement in small home architecture.



• FIRST FLOOR PLAN •

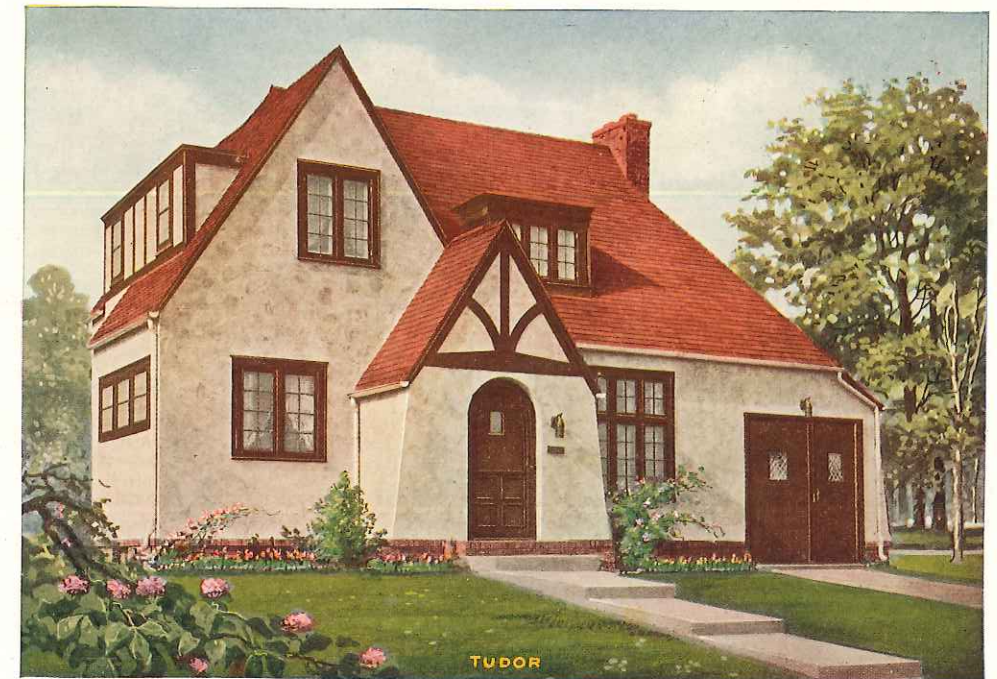
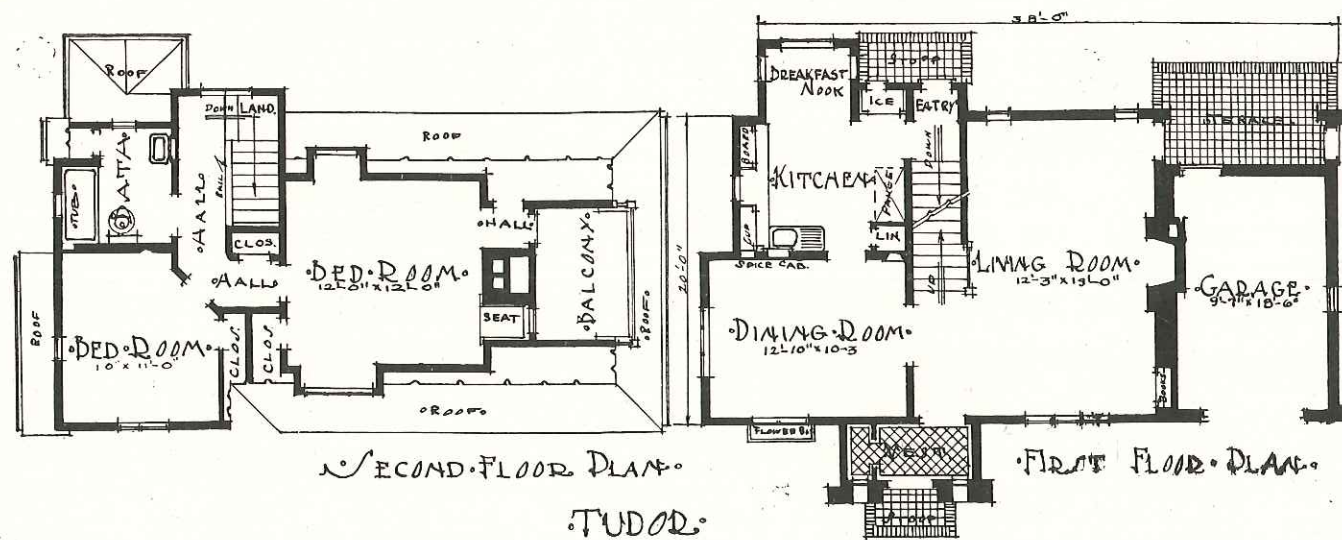


Ashford

Ashford is a prize winner in small house construction, both attractiveness of appearance and general convenience. The first impression is of the massiveness of the chimney, and this is symbolic of the solid comfort to be found through this small but practically perfect house. Ideal for young married people and large enough for a small family, Ashford is altogether a charming and desirable dwelling which for economy as well as comfort will appeal to many.

Tudor Floor Plan

Here is an unusual and peculiarly pleasing house in which space is conserved without sacrificing originality of lines. From the brick terrace a tiled vestibule opens into a living room reaching clear across, and from which arises the open stairway. To the left is the dining room and kitchen, the latter fully appointed with breakfast nook and customary built-ins, and an entry at the back from a tiled or brick stoop. At the right of the living room is the garage, behind which is a large tiled terrace. Two bed rooms, bath, hallways, closets and clever cosy corners make the second floor particularly pleasant.

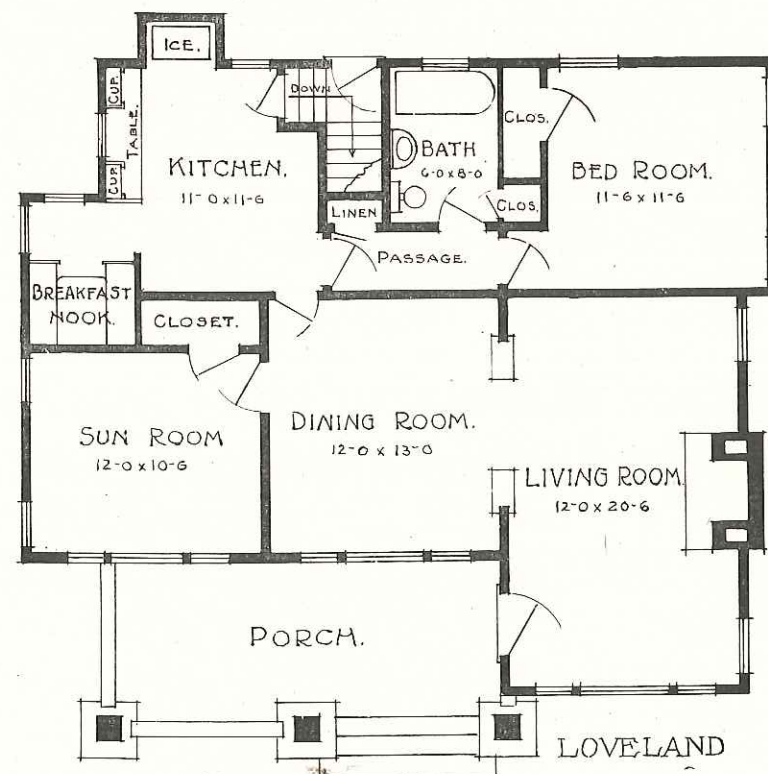


Tudor

Tudor, while not a pioneer in its type, is still rare enough to be especially attractive in exterior appearance. Its steep roof, consistently carried out, gives a Queen Anne effect, accentuated by the jutting dormers and narrow eaves. Plain in finish—and finished in stucco or other material—Tudor is charming in its harmonious detail, and gives in its very aspect promise of the completeness and comfort to be found within. Aristocratic in its every line, Tudor is still not an expensive house to build.

Loveland Floor Plan

In this roomy one-floor house we have a splendid example of convenience and system. Loveland offers not only a beautiful appearance but all that the most particular critic would demand within. The broad, deep porch, which is a continuation of the house proper, opens at the right into a 12x20 living room. A wide arch opens into the dining room, which, like the sun room adjoining, has a combination of wide and narrow windows looking onto the porch. Kitchen and bed room at the rear are connected by a passage from which opens the bath. A breakfast nook in the kitchen offsets a deep closet in the sun room.



Loveland

Distinction and spaciousness mark this charming five-room bungalow. Its low, wide roof, extends protectingly, and the deep porch offers comfort and invitation. Loveland certainly offers a pleasing, wholesome and substantial appearance, and would easily be admitted to most restricted districts, regardless of cost. For a bride and groom, or any small family, where comfort and style, without extravagance, are desired, nothing could be more suitable than this handsome and fashionable bungalow.

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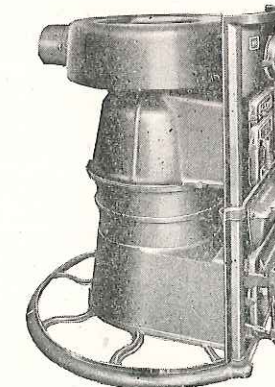
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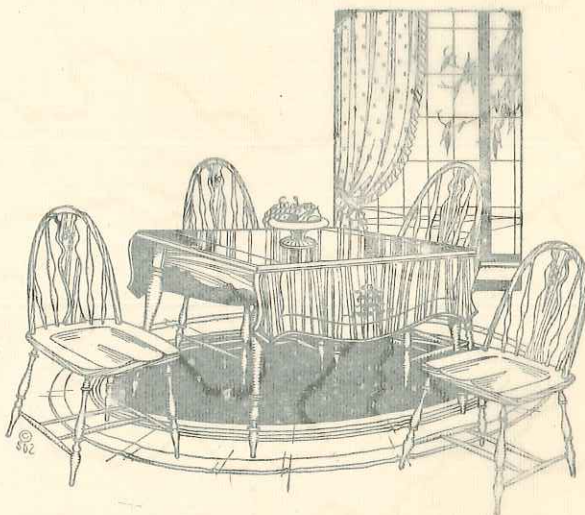
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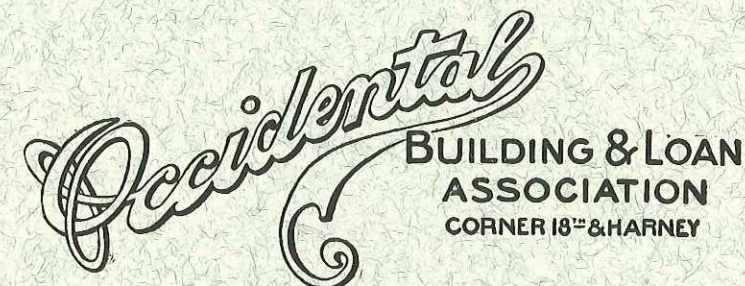
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